

DAVID C. FISCHER, Digital Retoucher

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EDUCATIONAL BACKGROUND

MFA in Photography, Savannah College of Art and Design, 1999

BFA in Commercial Photography, Rochester Institute of Technology, 1993

SUMMARY OF QUALIFICATIONS

- Highly skilled in all aspects of digital and photographic retouching and compositing
- Trained and experienced in advertising and editorial illustration
- Experienced in web design, production management, and art direction
- Capable with scanning, printing, calibrating, assembly, and other aspects of prepress
- Proficient with Mac and PC programs: Adobe Photoshop, Illustrator, Quark, GoLive, Dreamweaver, Aperture, and Maya

PROFESSIONAL EXPERIENCE

Freelance Digital Retoucher and Photographer (2009 to present)

- Photographer and Retoucher for Sarah Heller, AIA: www.seheller.com
- Retoucher for MLucas Designs
- Book Cover Illustration for author, Keith Kisser
- Head Shot Photographer for Scott Vostad

Digital Retoucher, Insync Marketing Solutions (2007-09)

- Prepress digital retoucher and compositor
Clients included: Sony, Paramount, Warner Brothers, Lions Gate and various others

Digital Retoucher, Final Film (2004-07)

- Prepress digital retoucher and compositor
Clients included: Fox, Sony, Paramount, Rubin Postaer, Saatchi & Saatchi, Colby & Partners, Del Taco and various others

Art Director, Savannah College of Art and Design (2003-04)

- Managed the design team in SCAD's web department by providing direction, mentoring, training and technical leadership in the design of the college's websites
Responsibilities included: aesthetic control, color palette, imagery, typeface, and color correction

Production Manager, Savannah College of Art and Design (2001-03)

- Managed workflow within the web department
Responsibilities included: Reviewing new and existing web content for adherence to college graphic standards, consistency and functionality

REFERENCES AVAILABLE UPON REQUEST